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# GRAND OPERA HOUSE

## .. PROGRAMME ..

\*\*\*

**Monday, March 2nd .. 1896**

SPECIAL PERFORMANCE  
UNDER AUSPICES OF THE

**Trades and Labor Council**

THE POPULAR MILITARY  
OPERA...

# DAUGHTER OF THE REGIMENT

**By Thorn's Opera Company.**

Prices, 15c., 25c. and 35c.

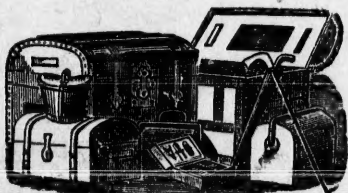
*Musical Director, B. E. CHADWICK.*

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### ARGUMENT.

SULPIZO, Sergeant of the 21st Regiment of the Army of Napoleon, found a little girl on the field of battle. A letter from her father to the Marchioness of Birkenfeldt is found upon her. The girl is named Marie, and follows the profession of Vivandiere. She meets Tonio, a peasant, who saves her life, and falls in love with her, which she returns. Tonio follows the regiment, is apprehended as a spy and threatened with death. This does not deter him from demanding her as his wife from the regiment. The 21st agree to give Marie to Tonio on condition that he joins the regiment, so he becomes a soldier of the Grand Army, but he does not obtain possession of Marie as soon as he expected. Sulpizo meets the Marchioness, remembers the letter, and gives it to her. She declares Marie to be her niece, the offspring of a secret marriage. She commands that Marie be delivered up. The 21st have to comply, and Tonio discovers he has joined the ranks of the enemy to no purpose. Several years elapse. But Marie cannot forget old times. To Tonio she remains constant throughout. One day the well-known sounds of a band are heard. It is the 21st, having as one of its officers no less a person than Tonio. A joyous meeting takes place between Marie and Tonio, who now entitled by his rank demands her hand in marriage. The "Old Lady," however, has promised her to the son of a duchess, and Tonio declares he will carry Marie off by force. To prevent this she declares Marie to be her daughter. Marie cannot refuse her mother, and in despair consents to marry the young duke. This profession of affection softens the Marchioness, who consents to the union of Marie and Tonio.

The scene is laid in the Swiss Tyrol.

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## The Latest Fad...

"Aw, Chappie, Old Boy!"  
"Smoked them yet?"  
"What?"  
"The Venetian and Reclamo."  
"Suah, dear fel!"  
"Ain't they great?"  
"Ya'as! All we fellahs at the club are cwazy about them, doncherknow."  
"Well, bye-bye, Bertie."  
"Ta-Ta, Chawlie."

\* \*

FOR SALE AT

## JOE. NOLAN'S

— Opera Cigar Store

RICHMOND ST. MASONIC TEMPLE.

## CAST OF CHARACTERS.

Tonio, (in love with Marie).....	J. C. LOCKHART
Sergeant Sulpizo, (of the 21st).....	J. T. DALTON
HORTENSIO, (Steward of the Marchioness).....	WILL THORN
DUKE DE GRANTETE,.....	R. A. FURNESS
NOTARY,.....	W. H. IRVINE
RATAPLAN, (a drummer).....	F. M. BACON
PIERRE, } (soldiers of the 21st).....	{ A. GAMMON
GUILLLOT, }	{ J. KEARNEY
BERNARD, }	{ — HEAMEN
Marie, (Child of the Regiment).....	MISS EVELYN ALLEN
Marchioness De Berkenfeldt,.....	VIRGINIA HOUGHTON
DUCHESS DE GRANTETE,.....	MISS ALICE GALBRAITH

Soldiers, Peasants, Villagers, etc.

## SYNOPSIS.

ACT 1.—Village Square. ACT 2.—Reception Room of the Chateau.

(Between Acts 1 and 2 several years are supposed to elapse.)

The song given in the 2nd Act was written by Mr. J. Coates Lockhart. Words will be found on last page.

UNDER DIRECTION OF  
J. COATES LOCKHART.

STAGE MANAGER,  
WILL THORN.

[Programme continued on page 5.]

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Fancy Pitted Plums, -	15c.	Fancy California Prunes,	10c.
Choice Pitted Plums, -	12½c.	Fancy California Lima Beans,	7c.

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(Late with Frank Cooper)

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Mrs. Timothy Smith, .....	MISS ALICE GALBRAITH
Mrs. Jonathan Brown, .....	MISS EVELYN ALLEN
Mr. Charles Somerton, .....	J. C. LOCKHART
Mr. Timothy Smith, .....	R. A. FURNESS
Mr. Jonathan Brown, .....	WILL THORN

The popularity of this successful comedy is not difficult to account for, in view of the sterling merits of the production, so typical in its delineation of character, full of clear-cut satire, merriest and wittiest kind of fun. Everybody likes to laugh, and no one should lose a chance to do so. It is as much a man's duty to laugh as it is to pray.

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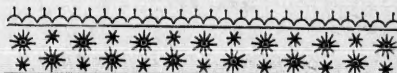
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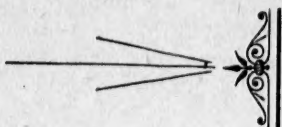
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### A FEW PRESS COMMENTS.

\*\*\*

Last Wednesday evening the well-known opera, "The Daughter of the Regiment," was played to a good audience. The performance was good throughout, and they entertained their audience very acceptably. Tonio (Mr. J. Coates Lockhart) both singing and acting well.

—*Petrolia Topic.*

The "Daughter of the Regiment" was put on in a very creditable manner last evening to a fair sized audience. The solos and acting of Messrs. Dalton and Lockhart were all that could be looked for, and marked applause by the audience showed how well they were received.

—*Strathroy Age.*

Virginia Houghton played in a manner that greatly pleased the audience. She is a powerful actress in any part assigned her. After playing an opposite roll for three nights, proved to the audience that her ability is far beyond an ordinary actress by her successful impersonations.

—*Ft. Wayne Times.*

Virginia Houghton as Nell Armroyd, Job's erring but remorse-stricken wife, was received with cordial and deserved approval. The support given by the remaining members of the company was excellent, and the performance was equal to any yet given by the company in Martin's Opera House.

—*Peterborough, Ont., Leader.*

### NEW YORK STORE.

\*\*\*

## TURVILLE BROS.

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"Papa," exclaimed Johnny, struggling with a copious brand of influenza, "if the nose is an organ, why don't it have stops?"

\* \*

Millie—"I don't mind marrying you, Clarence, but I hate the idea of giving up my \$10 a week situation at the shop."

Clarence—"Then don't give it up, dearest, I'll give up mine. I'm getting only \$7.50."

\* \*

Fond Prent—"She's got a lot of music in her." Sarcastic Neighbor—"Yes. What a pity it's allowed to escape."

\* \*

Employer (to new office boy)—"Has the cashier told you what you have to do in the afternoon?" Youth—"Yes, sir. I was to wake him up when I saw you coming."

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## PRESS COMMENTS CONTINUED.

Virginia Houghton had a difficult part in the role of Billy Piper, but assumed the character admirably.  
—*Peterborough Review*.

Thorn's Comic Opera Company was here last Thursday night. The performance was clean, bright and full of fun, which was thoroughly appreciated by the audience, and brought forth rounds of applause. Mr. Will Thorn's personations were good. Miss Galbraith made a capital soubrette; Mr. R. A. Furness was thoroughly good, and brought down the house. Mr. J. C. Lockhart made a splendid hit, his solos being encored. Mr. W. H. Irvine was all that could be desired.  
—*St. Marys Argus*

Virginia Houghton, in the roles of "Nancy Williams" and "Billy Piper," accomplished very clever and dramatic work.

Kingston, Ont., *British Whig*.

Mr. Cottell's Opera Company is a great success. The singing, dancing and grouping is excellently done, under the assistant management of Mr. J. Coates Lockhart. Hundreds were turned away from the theatre last Saturday, unable to get standing room, long before the curtain rose.

—*Times, London, England*.

A man living out West states that he first met his wife in a storm, took her to their first ball in a storm, popped the question in a storm, and has lived in a storm ever since.

\* \*

A city man, of a very practical turn of mind, took his daughter to the Lyceum with him to see "Romeo and Juliet." The young lady, who was deeply interested in the pathetic history of the hero and heroine, could not refrain from tears. Her father, unable to appreciate such extreme sensitiveness, pulled her by the sleeve, and said: "Don't cry like that. They've nothing to complain about. They're making a nice bit of money out of it."

\* \*

"How I pity the poor fellows whose business requires them to be out on a night like this," said the policeman, looking out from the kitchen window.

Old Lady—"Didn't I tell you never to come here again?"

Up-to-date Tramp—"I hope you will pardon me, madam, but it's the fault of my secretary; he has neglected to strike your name from my calling list."

\*

An amusing printer's error occurred in a recent issue of the "Times." In announcing the marriage of a young city man to the daughter of a naval constructor at Sheerness, a few words of a telegram, which apparently belonged to some notes from China or Armenia, were printed after the interesting intelligence. They read as follows: "Trouble is expected."

\* \*

Friend—"You've done very well, haven't you, doctor?"

Doctor—"Very well, indeed. I can almost afford to tell some of my fashionable patients that there is nothing the matter with them."

## JAMESON'S MARCH.

### Recit.

Old England mourns the heroes brave,—  
Her sons who sleep in a soldier's grave.  
Still beats the Nation's heart with pride,  
To think how bravely some have died.

The summer sun was shining upon the Transvaal  
plains,  
As Jameson's little band marched on towards  
Johannesburg.  
No warning cry was there to tell of the enemy so  
near;  
They marched along, six hundred strong, with  
hearts unknown to fear.  
Nor dreamt the Boers were there.

Face to face with death, and fearless, they the  
fateful Boers defied,—  
Carved a story full of glory by the gallant stand  
they made,—  
Won for Jameson greater glory, more than he  
had e'er attained,—  
Bravely kept the Old Flag's honor,—kept it glor-  
ious and unstained.

The gallant band were fighting all through that  
fearful night,  
Hemmed in by foes on every hand, till they were  
forced to yield.  
The last shot fired, with strength o'ertaxed, the  
dying all around,—  
They yielded, where each noble boy had bravely  
stood his ground—  
The gallant soldier boys.

And may He who always loves all brave deeds  
here below,  
To the Mothers of those heroes His grace and  
comfort show.  
For they died like British heroes, never yielding  
till the last:  
The glorious Flag of a thousand years, its honour  
they held fast.

London, Ont.

J. C. LOCKHART.

Mr. Sutherland Edwards tells the following  
story of Vivier, the famous horn-player, who was  
an incorrigible practical joker. On one occasion,  
in an omnibus, he alarmed his fellow passengers  
by pretending to be mad. He indulged in the  
wildest gesticulations, and then, as if in despair,  
drew a pistol from his pocket. The conductor  
was called upon to interfere, and Vivier was on  
the point of being disarmed, when suddenly he  
broke the pistol in two, handed half to the con-  
ductor, and began to eat the other half. It was  
made of chocolate.

One business man met another in the street.  
The second man seemed downcast, and had a  
look as if he were somewhat ashamed of himself.  
"What is the matter?" asked the first man.  
"Well, to put it briefly," said the other, "I have  
been speculating in stocks."  
"Indeed? Were you a 'bull' or a 'bear'?"  
"Neither—I was an ass."

A boy walked into a merchant's office the other  
day in search of a situation. After being put  
through a catechism by the merchant, he was  
asked, "Well, my lad, and what is your motto?"  
"Same as yours, sir," he replied; "same as you  
have on your door, 'Push.'"  
He was engaged.

Man overboard—"Help! Help!"  
Stranger—"Why don't yez swim?"  
"I don't know how."  
"Be gorry, y've got an illigant chance to learn."

A man went to a solicitor, laid before him a  
case in dispute, and then asked him if he would  
undertake to win the suit.  
"Certainly," replied the solicitor, "I will readily  
undertake the case. We are sure to win."  
"So you really think it is a good case?"  
"Undoubtedly, my dear sir. I am prepared to  
guarantee you will secure a verdict in your favor."  
"Very good, sir; I'm much obliged to you, but  
I don't think I'll go in for law this time; for, you  
see, the case I have laid before you is my  
opponent's."

# J. H. FARRELL,

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